

Anna Jeretic

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*represented by Galerie Grillon, 44 rue de Seine, 75006 Paris
Christian Collin Estampes, 11 rue Rameau, 75002 Paris
Armstrong Fine Art/ Mesh Art Gallery, Chicago, USA
The Print Center, Philadelphia, USA
Patricia Ladd Carega Gallery, New Hampshire, USA*

Solo exhibits :

- Octobre 23** **Prieuré de Grez-sur-Loing, (near Paris) : « Le Jardin »** : paintings, etchings, sculptures, installations, calligraphy
- Mars 22** **Mairie du 6e, Paris : « Le Jardin sauvage »** : paintings, etchings, sculptures, installations calligraphy
- Septembre 22** **Biosphère de Franchard, forêt de Fontainebleau : Eloge de la mûre sauvage** : paintings and etchings
- Novembre 21** **Loomis, Massachusetts, USA (with Alexei Jeretic) art et mathematics**: drawings and etchings
- August 2019** **Pavillon Davioud, Luxembourg Gardens, Paris : « L'Envers de la nature »** : paintings, etchings, sculptures, installations, books
- May 2018** **Theatre of Fontainebleau : « L'écriture de la forêt »** : paintings, etchings, installation, calligraphy, with round table , « Art comme véhicule de la protection de l'environnement ».
- April 17** **Il Paradiso, Biennale gardens in Venice, Italy : « La Scrittura della natura »** : paintings, etchings, installations, calligraphy. With lecture.
- August 16** **Patricia Ladd Carega Gallery, New Hampshire, USA : “The Language of Branches”**: paintings and etchings
- December 15** **Dorothy’s Gallery, American Center for the Arts, Paris** : paintings, etchings, sculptures, installations
- July 15** **Pavillon Davioud, Luxembourg Gardens, Paris : « La Forêt d’Anna Jeretic »** : paintings, etchings, sculptures, installations, books
- Sept 14** **Pinacoteca of Assisi, Italy: « L’Ordine della natura »** : paintings, etchings, sculptures, installations, books

- February 13** Nangis (77), paintings, etchings, installations
- Nov 12** Chartrettes, invited artist with lecture by Francis Hallé : etchings of trees and animals
- June 12** Galerie La Hune Brenner, Paris: « Le Bestiaire d’Anna Jeretic » : animal etchings
- April 12** dorothy’s gallery/American Center for the Arts: “Nature will Overcome”: paintings, etchings, sculptures and installations with lecture on “Art at the time of the Environmental Crisis”
- August 11** Pavillon Davioud/ Jardin du Luxembourg, Paris : paintings, etchings, sculptures and installations
- January 11** dorothy’s gallery, Paris : animal etchings accompanied with a talk on art and biodiversity in the context of Democrats Abroad Environment Policy group.
- Juin 10** Espace Kracjberg/Musée de Montparnasse, Paris : Installation : “The Artist/Ecologist Studio” with lecture on the links between art and ecology
- Avril 10** Espace Comaïras, Fontainebleau : color prints
- November 09** Galerie Art et Planète, Paris : paintings and installations
- May 09** Parc des Félines (Wild Cat Park) , Nesles (77) : paintings, etchings, sculptures and inks of wild cats
- April 09** Baltzell design, Philadelphia, PA : color etchings
- December 08** Galerie Artes, Barbizon : monoprints, paintings and sculptures : The Nature of Copper
- June 08** Contes et Lectures, Bois-le-Roi (77) : etchings, monoprints and paintings
- Nov 07** Galerie Lettres et Images*, Paris : etchings and paintings
- Feb 07** Bibliothèque de Vaux-le-Pénil : ABC’s : etchings, calligraphy, watercolors, sculptures
- Oct 06** Pont-Loup Historic Priory in Moret sur Loing : etchings, paintings, and installations: “La Nostalgie de Paris »
- Sept 06** Musée de Sachrang (Munich, Germany) : etchings and paintings about the oboe
- August 06** Paintings and etchings at the Patricia Carega Gallery* in New Hampshire, USA : « Creatures from Dreams »
- April 06** Lettres et Images*, Paris : etchings and artist books
- April 05** Bird Festival in Abbeville, France : « Créatures ailées : le Sauvage et l’imaginaire » (Winged creatures : wild and imaginary »)
- Since 04** Shop window at Tartaix Métaux : etchings and oxidized copper plates
- Octobre 04** Galerie Cély, Cély en Bière, « Le Sauvage et l’Imaginaire » :etchings, paintings and artist books
- mai 04** The Forêt des Art gallery in Barbizon : Calligraphy, artist books and etchings
- 5 and 10/03** 6th and 7th Personal shows at the Mouvement des Feuilles workshop in Chartrettes : painting on wood and installations (sculptures within nature)
- June 03** Centre des paralysés de France at Combs-la-Ville : Africa

- May 03 Installation of Iceland paintings in wheat field near Chartrettes in a polygon with nine sides
- June 02 5th personal show at the Mouvement des Feuilles workshop in Chartrettes : Manhattan and Iceland
- May 01 4th personal show at the Mouvement des Feuilles workshop : recent work
- Dec 99 Galerie Daphne, Paris, a house-boat gallery : « Le Sauvage et l'Onirique »
- June 99 Reelbooks, Fontainebleau : « Le Sauvage et l'Imaginaire »
- Oct 98 Personal show of etchings, paintings, calligraphy and sculptures at the « Atelier du Mouvement des Feuilles » in Chartrettes : « Animaux et êtres mythiques et imaginaires »
- May 98 Marianne Moore gallery, Bryn Mawr, USA : painting, sculpture, calligraphy and etching « Animals and Dreams »
- Sept 97 Etchings, paintings, calligraphy and sculptures at « Mouvement des Feuilles » in Chartrettes : « Animaux, nature et ludisme »
- Jan 97 Etchings, calligraphy and paintings at Country Life , Paris 1er called « le Destin des Animaux »
- Sept 96 Château de Courtry, Seine et Marne
- Dec 96 Dorothée Chastel gallery in Paris
- Dec 94 Rue Baron, Paris 17e : calligraphy, etching and children's books

Group shows:

- Novembre 23 Christian Collin Estampes, gravures
- Every year Salon International de l'Estampe, Grand Palais in Paris : color prints
- Every year International Print Fair, New York : color prints
- February 16 Barbizon, France. Salon de Gravure : « L'Esprit de la Nature ». Artist chosen to give a lecture to the public.
- May 15 Balzell Estate, Philadelphia (USA) : etchings and paintings
- September 12 dorothy's gallery, American Center for the Arts : "book painting" in art show for Obama campaign.
- May 12 Baleroy estate, Chestnut Hill, Pennsylvania, USA: four-person show, color prints
- March 12 Château des Bouillants, Dammarie-les-Lys (77) : color prints
- April 11 dorothy's gallery : etchings
- Juin 11 Aquaterme, Italie, Print Biennale
- October 10 Mairie du 2e arrondissement, Paris: show for the protection of Sarayaku, rainforest in Ecuador.
- Summer 10 Patricia Carega Gallery, New Hampshire : color prints and etchings of animals
- June 10 Salon International de l'Estampe, Souppes sur Loing, France (77) : color prints
- Sept 09 Patricia Carega Gallery, prints of animals
- May 09 Patricia Carega Gallery, prints
- Since March 08 Galerie Grillon : etchings and color prints
- January 08 "Gravures": Château des Bouillants, Dammarie-les-Lys (77)
- March 06 International Biennale of Animal Art in St-Pierre-de-Nemours (77).
Received Grand Prix du Jury for etchings and paintings
- March 06 « Une commune, un art » (77) : etchings
- Since 05 « La Hune-Brenner » gallery, Saint-Germain-des-Près then Montmartre, Paris
- April 05 « Forum du Loup » à Saint-Clément (77)
- mars 05 « Une commune, un art » (77): artist books
- 2004 et 2005 Salon National des Artistes Animaliers at Bry-sur-Marne
- Since 04 Patricia Carega gallery
- nov 04 -present Lettres et Images, Paris
- nov 02 Forêt de Arts gallery in Barbizon about African animals
- May 02 Island of Andrézy, sculptures in a forest setting
- 99 Salon des Artistes Naturalistes at the MUSEUM (Museum of Natural History), Paris
- May 98 Cantor Fitzgerald Gallery at Haverford College (Alumni show)
- Dec 98 Fiorifer Gallery, Paris

98 Salon des Artistes Naturalistes at the MUSEUM
 97 Lyon Biennale of Animal Art : paintings, etchings and sculptures
 97 Salon des Artistes Naturalistes at the MUSEUM, Paris
 9/94 and 9/95 Group show at the Mairie de Bois-le-Roi. Paintings.
 Fall 93 Rotary Club prize at Chianciano Terme for an etching of Tuscany, Italy

EDUCATION :

Summer 96 : Marble sculpture workshop in Pietrasanta, Italy
 1991-1995 : ADAC, rue des Arquebusiers, Paris 3e : lithography and etching
 Summer 93 : Etching workshop in Urbino, Italy
 1984-1988 : Mphil in French literature at New York University
 Summer 84 : Pushkin Institute in Moscow for Russian Literature.
 1983-1984 : Master's at Bryn Mawr College for French literature.
 1979-1983 : Bachelor's at Haverford College. Graduated with honors in French literature
 Spring term 82 : Temple/Tyler School of Art in Rome, Italian theater and literature, history of Baroque art.

Pedagogical Experience in Art :

05-present Etching Professeur at the Académie Comairas in Fontainebleau
 Fall 12 on : Etching and painting teacher at Atelier Camille Varlet at Veneux-les Sablons (77)
 Fall 11 on: Art Professor at Maison Saint Jacques, Dammarie les Lys (77)
 Fall 09 on: Art Professor at Espace Krajcberg, Musée de Montparnasse, Paris
 Spring 09 on : Etching and Calligraphy Professor at Calligraphis, a calligraphy institute in Paris
 96-05 school artistic animation : calligraphy, landart, etc
 97-98 Calligraphy professor at WICE, cultural institute in Paris
 96-07 Foundation of art school called : « Atelier le Mouvement des feuilles » : teacher in drawing, painting, sculpture, calligraphy and etching

Work in Ecology

- Co-organizer of lecture series on the environment at the American Center for the Arts
- Member of the Democrats Abroad Environment Policy Group – preparation of policy papers Specializations in forests and biodiversity. Organization of Lectures
- Member of a workshop on art and environmental crisis at the Espace Krajcberg /Musée de Montparnasse, Paris
- Member of the artist group “Frontière de Vie/Chemin de Fleurs” Rainforest protection

Publications

limited editions with etchings

The Ecology of Art, Editions Feuilles, 2015

The Waterfall : reflections on visual art during environmental crisis, Editions Feuilles, 2012

The Pull : essay on art and ecology, Editions Feuilles, 2010,

« Un Plaidoyer d'une artiste pour la nature », l'Écologiste n°33, 2010

« La Plaque de Cuivre : deux ans de gravure sur cuivre », Editions Feuilles, 2010 and second edition, 2015

The Portrait of a Siberian Tiger, Editions Feuilles, 2007

The Movement of Leaves : teaching art in nature, Editions Feuilles, 2004