

Anna Jeretic

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*represented by Galerie Grillon, 44 rue de Seine, 75006 Paris
Armstrong Fine Art, Chicago, USA
The Print Center, Philadelphia, USA
Patricia Ladd Carega Gallery, New Hampshire, USA*

Solo exhibits :

- May 2018** Salle des Fêtes, Fontainebleau : « L'écriture de la forêt » : paintings, etchings, installation, calligraphy, with round table , « Art comme véhicule de la protection de l'environnement ».
- April 17** Il Paradiso, Biennale gardens in Venice, Italy : « La Scrittura della natura » : paintings, etchings, installations, calligraphy. With lecture.
- August 16** Patricia Ladd Carega Gallery, New Hampshire, USA : “The Language of Branches”: paintings and etchings
- December 15** Dorothy’s Gallery, American Center for the Arts, Paris : paintings, etchings, sculptures, installations
- July 15** Pavillon Davioud, Luxembourg Gardens, Paris : « La Forêt d’Anna Jeretic » : paintings, etchings, sculptures, installations, books
- Sept 14** Pinacoteca of Assisi, Italy: « L’Ordine della natura » : paintings, etchings, sculptures, installations, books
- February 13** Nangis (77), paintings, etchings, installations
- Nov 12** Chartrettes, invited artist with lecture by Francis Hallé : etchings of trees and animals
- June 12** Galerie La Hune Brenner, Paris: « Le Bestiaire d’Anna Jeretic » : animal etchings
- April 12** dorothy’s gallery/American Center for the Arts: “Nature will Overcome”: paintings, etchings, sculptures and installations with lecture on “Art at the time of the Environmental Crisis”
- August 11** Pavillon Davioud/ Jardin du Luxembourg, Paris : paintings, etchings, sculptures and installations
- January 11** dorothy’s gallery, Paris : animal etchings accompanied with a talk on art and biodiversity in the context of Democrats Abroad Environment Policy group.
- Juin 10** Espace Kracjberg/Musée de Montparnasse, Paris : Installation : “The Artist/Ecologist Studio” with lecture on the links between art and ecology

Avril 10 Espace Comaïras, Fontainebleau : color prints
 November 09 Galerie Art et Planète, Paris : paintings and installations
 May 09 Parc des Félines (Wild Cat Park) , Nesles (77) : paintings, etchings, sculptures and inks of wild cats
 April 09 Baltzell design, Philadelphia, PA : color etchings
 December 08 Galerie Artes, Barbizon : monoprints, paintings and sculptures : The Nature of Copper
 June 08 Contes et Lectures, Bois-le-Roi (77) : etchings, monoprints and paintings
 Nov 07 Galerie Lettres et Images*, Paris : etchings and paintings
 Feb 07 Bibliothèque de Vaux-le-Pénil : ABC's : etchings, calligraphy, watercolors, sculptures
 Oct 06 Pont-Loup Historic Priory in Moret sur Loing : etchings, paintings, and installations: «La Nostalgie de Paris »
 Sept 06 Musée de Sachrang (Munich, Germany) : etchings and paintings about the oboe
 August 06 Paintings and etchings at the Patricia Carega Gallery* in New Hampshire, USA : « Creatures from Dreams »
 April 06 Lettres et Images*, Paris : etchings and artist books
 April 05 Bird Festival in Abbeville, France : « Créatures ailées : le Sauvage et l'imaginaire » (Winged creatures : wild and imaginary »)
 Since 04 Shop window at Tartaix Métaux : etchings and oxidized copper plates
 Octobre 04 Galerie Cély, Cély en Bière, « Le Sauvage et l'Imaginaire » :etchings, paintings and artist books
 mai 04 The Forêt des Art gallery in Barbizon : Calligraphy, artist books and etchings
 5 and 10/03 6th and 7th Personal shows at the Mouvement des Feuilles workshop in Chartrettes : painting on wood and installations (sculptures within nature)
 June 03 Centre des paralysés de France at Combs-la-Ville : Africa
 May 03 Installation of Iceland paintings in wheat field near Chartrettes in a polygon with nine sides
 June 02 5th personal show at the Mouvement des Feuilles workshop in Chartrettes : Manhattan and Iceland
 May 01 4th personal show at the Mouvement des Feuilles workshop : recent work
 Dec 99 Galerie Daphne, Paris, a house-boat gallery : « Le Sauvage et l'Onirique »
 June 99 Reelbooks, Fontainebleau : « Le Sauvage et l'Imaginaire »
 Oct 98 Personal show of etchings, paintings, calligraphy and sculptures at the « Atelier du Mouvement des Feuilles » in Chartrettes : « Animaux et êtres mythiques et imaginaires »
 May 98 Marianne Moore gallery, Bryn Mawr, USA : painting, sculpture, calligraphy and etching « Animals and Dreams »
 Sept 97 Etchings, paintings, calligraphy and sculptures at « Mouvement des Feuilles » in Chartrettes : « Animaux, nature et ludisme »
 Jan 97 Etchings, calligraphy and paintings at Country Life , Paris 1er called « le Destin des Animaux »
 Sept 96 Château de Courtry, Seine et Marne
 Dec 96 Dorothée Chastel gallery in Paris

Dec 94

Rue Baron, Paris 17e : calligraphy, etching and children's books

Group shows:

- Every year Salon International de l'Estampe, Grand Palais in Paris : color prints
Every year International Print Fair, New York : color prints
February 16 Barbizon, France. Salon de Gravure : « L'Esprit de la Nature ». Artist chosen to give a lecture to the public.
May 15 Balzell Estate, Philadelphia (USA) : etchings and paintings
September 12 dorothy's gallery, American Center for the Arts : "book painting" in art show for Obama campaign.
May 12 Baleroy estate, Chestnut Hill, Pennsylvania, USA: four-person show, color prints
March 12 Château des Bouillants, Dammarie-les-Lys (77) : color prints
April 11 dorothy's gallery : etchings
Jun 11 Aquaterme, Italie, Print Biennale
October 10 Mairie du 2e arrondissement, Paris: show for the protection of Sarayaku, rainforest in Ecuador.
Summer 10 Patricia Carega Gallery, New Hampshire : color prints and etchings of animals
June 10 Salon International de l'Estampe, Souppes sur Loing, France (77) : color prints
Sept 09 Patricia Carega Gallery, prints of animals
May 09 Patricia Carega Gallery, prints
Since March 08 Galerie Grillon : etchings and color prints
January 08 "Gravures": Château des Bouillants, Dammarie-les-Lys (77)
March 06 International Biennale of Animal Art in St-Pierre-de-Nemours (77).
Received Grand Prix du Jury for etchings and paintings
March 06 « Une commune, un art » (77) : etchings
Since 05 « La Hune-Brenner » gallery, Saint-Germain-des-Près then Montmartre, Paris
April 05 « Forum du Loup » à Saint-Clément (77)
mars 05 « Une commune, un art » (77): artist books
2004 et 2005 Salon National des Artistes Animaliers at Bry-sur-Marne
Since 04 Patricia Carega gallery
nov 04 -present Lettres et Images, Paris
nov 02 Forêt de Arts gallery in Barbizon about African animals
May 02 Island of Andrésy, sculptures in a forest setting
99 Salon des Artistes Naturalistes at the MUSEUM (Museum of Natural History), Paris
May 98 Cantor Fitzgerald Gallery at Haverford College (Alumni show)
Dec 98 Fiorifer Gallery, Paris
98 Salon des Artistes Naturalistes at the MUSEUM
97 Lyon Biennale of Animal Art : paintings, etchings and sculptures
97 Salon des Artistes Naturalistes at the MUSEUM, Paris
9/94 and 9/95 Group show at the Mairie de Bois-le-Roi. Paintings.
Fall 93 Rotary Club prize at Chianciano Terme for an etching of Tuscany, Italy

EDUCATION :

- Summer 96 : Marble sculpture workshop in Pietrasanta, Italy
1991-1995 : ADAC, rue des Arquebusiers, Paris 3e : lithography and etching
Summer 93 : Etching workshop in Urbino, Italy
1984-1988 : Mphil in French literature at New York University
Summer 84 : Pushkin Institute in Moscow for Russian Literature.
1983-1984 : Master's at Bryn Mawr College for French literature.
1979-1983 : Bachelor's at Haverford College. Graduated with honors in French literature
Spring term 82 : Temple/Tyler School of Art in Rome, Italian theater and literature, history of Baroque art.

Pedagogical Experience in Art :

Fall 12 on : Etching and painting teacher at Atelier Camille Varlet at Veneux-les Sablons (77)
Fall 11 on: Art Professor at Maison Saint Jacques, Dammarie les Lys (77)
Fall 09 on: Art Professor at Espace Krajcberg, Musée de Montparnasse, Paris
Spring 09 on : Etching and Calligraphy Professor at Calligraphis, a calligraphy institute in Paris
05-present Etching Professeur at the Académie Comaïras in Fontainebleau
96-05 school artistic animation : calligraphy, landart, etc
97-98 Calligraphy professor at WICE, cultural institute in Paris
96-07 Foundation of art school called : « Atelier le Mouvement des feuilles » : teacher in drawing, painting, sculpture, calligraphy and etching

Work in Ecology

- Co-organizer of lecture series on the environment at the American Center for the Arts
- Member of the Democrats Abroad Environment Policy Group – preparation of policy papers
Specializations in forests and biodiversity. Organization of Lectures
- Member of a workshop on art and environmental crisis at the Espace Krajcberg /Musée de Montparnasse, Paris
- Member of the artist group “Frontière de Vie/Chemin de Fleurs” Rainforest protection

Publications

limited editions with etchings

The Ecology of Art, Editions Feuilles, 2015

The Waterfall : reflections on visual art during environmental crisis, Editions Feuilles, 2012

The Pull : essay on art and ecology, Editions Feuilles, 2010,

« Un Plaidoyer d’une artiste pour la nature », l’Ecologiste n°33, 2010

« La Plaque de Cuivre : deux ans de gravure sur cuivre », Editions Feuilles, 2010 and second edition, 2015

The Portrait of a Siberian Tiger, Editions Feuilles, 2007

The Movement of Leaves : teaching art in nature, Editions Feuilles, 2004