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Solo exhibits :

- May 2015 Salle des Fêtes, Fontainebleau : « Call of the Forest » : paintings, etchings, sculptures and installations about the forest, placed next to the Barbizon painting collection of the Mairie de Fontainebleau
- Sept 2014 Pinacoteca d'Assisi, Italy : « L'Ordine della Nature » : paintings, etchings, sculptures, Installations, books
- October 13 Inauguration of Dream Studio, Chartrettes : installation
- February 13 Nangis : paintings, etchings, installations
- November 12 Chartrettes, "invitée d'honneur" with Francis Hallé, etchings and paintings of trees
- June 12 Galerie La Hune Brenner, Paris\* : « Le Bestiaire d'Anna Jeretic » : animal etchings
- April 12 dorothy's gallery/American Center for the Arts\* : "Nature will Overcome" : paintings, etchings, sculptures and installations with lecture on "Art at the time of the Environmental Crisis"
- August 11 Pavillon Davioud/Luxembourg Gardens, Paris : paintings, etchings, sculptures and installations
- January 11 dorothy's gallery, Paris : animal etchings accompanied with a talk on art and biodiversity in the context of Democrats Abroad Environment Policy group.
- Juin 10 Espace Kracjberg/Musée de Montparnasse, Paris : Installation : "The Artist/Ecologist Studio" with lecture on the links between art and ecology
- Avril 10 Espace Comaïras, Fontainebleau : color prints
- November 09 Galerie Art et Planète, Paris : paintings and installations
- May 09 Parc des Félines (Wild Cat Park) , Nesles (77) : paintings, etchings, sculptures and inks of wild cats
- April 09 Baltzell design, Philadelphia, PA : color etchings
- December 08 Galerie Artes, Barbizon : monoprints, paintings and sculptures : The Nature of Copper
- June 08 Contes et Lectures, Bois-le-Roi (77) : etchings, monoprints and paintings
- Nov 07 Galerie Lettres et Images\*, Paris : etchings and paintings
- Feb 07 Bibliothèque de Vaux-le-Pénil : ABC's : etchings, calligraphy, watercolors, sculptures
- oct 06 Pont-Loup Historic Priory in Moret sur Loing : etchings, paintings, and installations: "La Nostalgie de Paris »
- sept 06 Musée de Sachrang (Munich, Germany) : etchings and paintings
- august 06 Paintings and etchings at the Patricia Carega Gallery\* in New Hampshire, USA : « Creatures from Dreams »
- April 06 Lettres et Images\*, Paris : etchings and artist books
- April 05 Bird Festival in Abbeville, France : « Créatures ailées : le Sauvage et l'imaginaire » (Winged creatures : wild and imaginary »)
- Depuis 04 Shop window at Tartax Métaux\* : etchings and oxidized copper plates
- octobre 04 Galerie Cély, Cély en Bière, « Le Sauvage et l'Imaginaire » : etchings, paintings and artist books
- mai 04 The Forêt des Art\* gallery in Barbizon : Calligraphy, artist books and etchings
- 5 and 10/03 6th and 7th Personal shows at the Mouvement des Feuilles workshop in Chartrettes : painting on wood and installations (sculptures within nature)
- June 03 Centre des paralysés de France at Combs-la-Ville : Africa
- May 03 Installation of Iceland paintings in wheat field near Chartrettes in a polygon with nine sides
- June 02 5th personal show at the Mouvement des Feuilles workshop in Chartrettes : Manhattan and Iceland
- May 01 4th personal show at the Mouvement des Feuilles workshop : recent work

Dec 99 Galerie Daphne, Paris, a house-boat gallery : « Le Sauvage et l'Onirique »  
 June 99 Reelbooks, Fontainebleau : « Le Sauvage et l'Imaginaire »  
 Oct 98 Personal show of etchings, paintings, calligraphy and sculptures at the « Atelier du Mouvement des Feuilles » in Chartrettes : « Animaux et êtres mythiques et imaginaires »  
 May 98 Marianne Moore gallery, Bryn Mawr, USA : painting, sculpture, calligraphy and etching « Animals and Dreams »  
 Sept 97 Etchings, paintings, calligraphy and sculptures at « Mouvement des Feuilles » in Chartrettes : « Animaux, nature et ludisme »  
 Jan 97 Etchings, calligraphy and paintings at Country Life , Paris 1er called « le Destin des Animaux »  
 Sept 96 Château de Courtry, Seine et Marne  
 Dec 96 Dorothée Chastel gallery in Paris  
 Dec 94 Rue Baron, Paris 17e : calligraphy, etching and children's books

Group shows:

September 12 dorothy's gallery, American Center for the Arts : "book painting" in art show for Obama campaign.  
 May 12 Baleroy estate, Chestnut Hill, Pennsylvania, USA: four-person show, color prints  
 March 12 Château des Bouillants, Dammarie-les-Lys (77) : color prints  
 April 11 dorothy's gallery : etchings  
 Juin 11 Aquaterme, Italie, Print Biennale  
 October 10 Mairie du 2e arrondissement, Paris: show for the protection of Sarayaku, rainforest in Ecuador.  
 Summer 10 Patricia Carega Gallery, New Hampshire : color prints and etchings of animals  
 June 10 Salon International de l'Estampe, Souppes sur Loing, France (77) : color prints  
 08 (every year) Salon International de l'Estampe, Grand Palais à Paris : color prints  
 08 (every year) International Print Fair, New York : color prints  
 Sept 09 Patricia Carega Gallery, prints of animals  
 May 09 Patricia Carega Gallery, prints  
 Since March 08 Galerie Grillon\* : etchings and color prints  
 January 08 "Gravures": Château des Bouillants, Dammarie-les-Lys (77)  
 March 06 International Biennale of Animal Art in St-Pierre-de-Nemours (77).  
 Received Grand Prix du Jury for etchings and paintings  
 March 06 « Une commune, un art » (77) : etchings  
 Since 05 « La Hune-Brenner » gallery, Saint-Germain-des-Près then Montmartre, Paris  
 April 05 « Forum du Loup » à Saint-Clément (77)  
 mars 05 « Une commune, un art » (77): artist books  
 2004 et 2005 Salon National des Artistes Animaliers at Bry-sur-Marne  
 Since 04 Patricia Carega gallery\*  
 nov 04 -present Lettres et Images \*, Paris  
 nov 02 Forêt de Arts\* gallery in Barbizon about African animals  
 May 02 Island of André, sculptures in a forest setting  
 99 Salon des Artistes Naturalistes at the MUSEUM (Museum of Natural History), Paris  
 May 98 Cantor Fitzgerald Gallery at Haverford College (Alumni show)  
 Dec 98 Fiorifer Gallery, Paris  
 98 Salon des Artistes Naturalistes at the MUSEUM  
 97 Lyon Biennale of Animal Art : paintings, etchings and sculptures  
 97 Salon des Artistes Naturalistes at the MUSEUM, Paris  
 9/94 and 9/95 Group show at the Mairie de Bois-le-Roi. Paintings.  
 Fall 93 Rotary Club prize at Chianciano Terme for an etching of Tuscany, Italy

#### EDUCATION :

Summer 96 : Marble sculpture workshop in Pietrasanta, Italy  
1991-1995 : ADAC, rue des Arquebusiers, Paris 3e : lithography and etching  
Summer 93 : Etching workshop in Urbino, Italy  
1984-1988 : Mphil in French literature at New York University  
Summer 84 : Pushkin Institute in Moscow for Russian Literature.  
1983-1984 : Master's at Bryn Mawr College for French literature.  
1979-1983 : Bachelor's at Haverford College. Graduated with honors in French literature  
Spring term 82 : Temple/Tyler School of Art in Rome, Italian theater and literature, history of Baroque art.

#### Pedagogical Experience in Art :

Fall 12 on : Etching and painting teacher at Atelier Camille Varlet at Veneux-les Sablons (77)  
Fall 11 on: Art Professor at Maison Saint Jacques, Dammarie les Lys (77)  
Fall 09 on: Art Professor at Espace Krajcberg, Musée de Montparnasse, Paris  
Spring 09 on : Etching and Calligraphy Professor at Calligraphis, a calligraphy institute in Paris  
05-present Etching Professeur at the Académie Comaïras in Fontainebleau  
96-05 school artistic animation : calligraphy, landart, etc  
97-98 Calligraphy professor at WICE, cultural institute in Paris  
96-07 Foundation of art school called : « Atelier le Mouvement des feuilles » : teacher in drawing, painting, sculpture, calligraphy and etching

\*Places where I exhibit at all times

#### Work in Ecology

- Co-organizer of lecture series on the environment at the American Center for the Arts
- Member of the Democrats Abroad Environment Policy Group – preparation of policy papers Specializations in forests and biodiversity. Organization of Lectures
- Member of a workshop on art and environmental crisis at the Espace Krajcberg /Musée de Montparnasse, Paris
- Member of the artist group “Frontière de Vie/Chemin de Fleurs” Rainforest protection